

Piccolo.

Flutes.

Oboes.

1.
Clarinet in.

2.

Bassoons.

1.
2.
Horns.

3.
4.

1.
2.
Cornets in.

1.
2.

Trombones.

and Tuba.

3.

Tympani in

Drums

Triangle

Tambourine
Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

C. F. M. 7

Danza de los ojos verdes.

para Argentina



Piccolo.

Flutes.

Oboes.

1.
Clarinet in.

2.

Bassoons.

{ 1.
Horns. 2.
3.
4.

1.
Cornets in. 2.

{ 1.
Trombones. 2.
and Tuba. 3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Motto *Danza su los ojos verdes.* *f*

Piccolo.

Flutes.

Oboes.

1. Clarinets in.

2.

Bassoons.

1. Horns.

2.

3.

4.

1. Cornets in.

2.

1. Trombones.

2.

and Tuba.

3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Vale

(2)

Compos 24

Piccolo.

Flutes.

Oboes.

Clarinet in 1.

Clarinet in 2.

Bassoons.

Horn 1.

Horn 2.

Horn 3.

Horn 4.

Cornet in 1.

Cornet in 2.

Trombone 1.

Trombone 2.

Trombone 3.

Tuba.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Handwritten musical notation and performance markings (e.g., *f*, *sf*, *arco*, *ff*) are present throughout the score.



Vale

longer 30

3rd time

1st Valsa

Piccolo.

Flutes.

Oboes.

1.
2.
Clarinet in.

Bassoons.

1.
2.
3.
4.
Horns.

1.
2.
Cornets in.

1.
2.
3.
Trombones and Tuba.

Tympani in

Drums

Triangle

Tambourine
Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

*Handwritten musical notation and performance markings (e.g., *arco*, *pp*, *ff*) are present throughout the score.*

Piccolo.

Flutes.

Oboes.

1. Clarinets in.

2.

Bassoons.

1. Horns.

2.

3.

4.

1. Cornets in.

2.

1. Trombones.

2.

and Tuba.

3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Vall
Un poco meno
con molta gracia

Compton 36

poco ad lib



Piccolo.

Flutes.

Oboes.

Clarinet in 1.
2.

Bassoons.

Horns. 1.
2.
3.
4.

Cornets in 1.
2.

Trombones.
and Tuba. 3.

Tympani in

Drums
Triangle
Tambourine
Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Cogno

dim

C.

P

arco

arco

44 47 50

Piccolo.

Flutes.

Oboes.

Clarinet in. 1. 2.

Bassoons.

Horns. 1. 2. 3. 4.

Cornets in. 1. 2.

Trombones. and Tuba. 1. 2. 3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Crete

Violin I.

Violin II.

Viola.

Cello.

Bass.

Dec



Piccolo.

Flutes.

Oboes.

1.
Clarinet in.

2.
Corn

Bassoons.

1.
Horns.

2.
3.
4.

1.
Cornets in.

2.

1.
Trombones.

2.
and Tuba.

3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

dim

Violin I.

Violin II.

Viola.

Cello.

Bass.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Piccolo.

Flutes.

Oboes.

1.
Clarinet in.

2.

Bassoons.

1.
2.
Horns.

3.
4.

1.
2.
Cornets in.

1.
2.
Trombones.

and Tuba.

Tympani in

Drums

Triangle

Tambourine
Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.



poco a poco cresce et mobile

Piccolo.

Flutes.

Oboes.

1.
Clarinet in.

2.

Bassoons.

1.
Horns.

2.

3.

4.

1.
Cornets in.

2.

1.
Trombones.

2.

3.
and Tuba.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

p poco cresc

piu

cresc sempre pmo aumento

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Piccolo.

Flutes.

Oboes.

1. Clarinets in.

2.

Bassoons.

1. Horns.

2.

3.

4.

1. Cornets in.

2.

1. Trombones.

2.

and Tuba.

3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.



meno a poco animato bis

Piccolo.

Flutes.

Oboes.

1. Clarinets in.

2.

Bassoons.

1. Horns.

2.

3.

4.

Cornets in.

1.

2.

Trombones.

and Tuba.

3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

acella di pin

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Piccolo.

Flutes.

Oboes.

1. Clarinets in.

2.

Bassoons.

1. Horns.

2.

3.

4.

1. Cornets in.

2.

1. Trombones.

2.

and Tuba. 3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.



acell sempre

Piccolo.

Flutes.

Oboes.

1. Clarinets in.

2.

Bassoons.

1. Horns.

2.

3.

4.

Cornets in.

1.

2.

Trombones.

and Tuba.

3.

Tympani in

Drums

Triangle

Tambourine

Castanets etc.

Harp.

VOICES.

Violin I.

Violin II.

Viola.

Cello.

Bass.

MUSEO
DEL ARTE
ESCÉNICO
BARCELONA
N.º *1311*

Antonio Masi
MUSEO
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BARCELONA
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